

ELISABETH JAMISON

PRODUCER & CASTING DIRECTOR

EXPERIENCE

SERIES PRODUCER

YEAR MILLION : DOCUMENTARY + NARRATIVE HYBRID SERIES – NATIONAL GEOGRAPHIC
*** EMMY NOMINATION** March 2016 – May 2017, Produced by Radical Media.

A six-part future forward series examining the evolution of humanity and technology, incorporating expert interviews, verité & narrative. Development & pitch of initial concept, treatment, research, narrative integration into series, & post production. Directed & field produced expert interviews and verité shoots.

Produced by Radical Media. Airdate May 2017

CASTING DIRECTOR

EJ CASTING

December 2003 - Present

TV & Indie Film, Commercials, Music Videos, Print, and Theater as well as development/proof of concept. Worked with award winning directors such as Spike Jonze, Bennett Miller Errol Morris, Alex Gibney, Alison Maclean, Derek Cianfrance, Joe Berlinger, Dave Meyers, Thomas Kail & Beau Willimon. Clients include programming for NBCUniversal, NatGeo, Sundance, MTV, Bravo, The Cooking Channel, Participant Media, TruTV, as well as advertising for Apple, Mastercard, Budweiser, Coke, Hewlett Packard, & Target, among others. (Separate casting resume available)

DEVELOPMENT PRODUCER

FREELANCE

May 2010 - Present

Scripted & Non Scripted TV & Film. Involved in all aspects including developing initial concept, pitch, treatment, casting talent, overseeing shoots & sizzle edits. Maintains knowledge of scripted and unscripted Network needs. Current projects in various stages of development. Past projects under contracts with Major Cable Networks.

PRODUCER

UNTITLED BENNETT MILLER DOCUMENTARY & TV SERIES

Sept 2015 – February 2016

Documentary film & series - A philosophical examination of the interwoven nature of technology and humanity. Initial development through beginning stages of production & expert interviews. Director: Bennett Miller. Produced by Radical Media.

CASTING DIRECTOR

UNTITLED SERIES – TruTV

July - Aug 2015

Character driven follow doc series, Produced by Left/Right TV

PRODUCER/CASTING DIR.

BITE – PILOT EPISODE – PIVOT/PARTICIPANT MEDIA

December 2014- March 2015

Food Investigative Documentary Series. EP: Alex Gibney & Stacy Offman. Produced by Jigsaw Productions

CASTING DIRECTOR

MY GRANDMOTHER'S RAVIOLI - SPECIAL/SEASON 1 & 2 - THE COOKING CHANNEL

***EMMY NOMINATION** August 2011 – May 2013

Produced by CBS Eye Productions.

Cast nationwide search for real Grandparents who cooked traditional family recipes. Conducted Skype, on site and studio interviews. Oversaw a team of casting associates/ recruiters. Was intimately involved in casting edits and the final choice of cast.

CASTING DIRECTOR

ENTER THE WILD – PILOT/SERIES- NBCUniversal

September 2013 – Jan 2014

Cast Nationwide search for wilderness survival participants. Conducted Skype & in person interviews. Supervised Pitch sheets & cut-downs for Network Approval. Worked closely with both Network Executives and Executive producers / Showrunner.

PRODUCER / CASTING DIR

FALLING TO PIECES - SHORT FILM

Jan 2012 – 2016

Winner: Best Short Film, Best Actress in a Short Film, Best Story, Best Dramedy & many nominations*

Official Selection of over 25 international film festivals. Screenplay Finalist in Showtime's Tony Cox Screenplay Competition at the 2013 Nantucket Film Festival.

PRODUCER / CASTING DIR ***SOME OF US HAD BEEN THREATENING OUR FRIEND COLBY – SHORT FILM***
Aug 2014 – 2015
Written by Chris Rubino & Ruby Spiegel. Directed by Chris Rubino. DP: Reed Morano. Executive Producer: Justin Wilkes, Radical Media.

EXECUTIVE PRODUCER ***OF THE EARTH - SHORT FILM***
May 2013 – Nov 2013
Written & Directed by Jacob Motz, Produced by Courtenay Johnson, Cinematography by Reed Morano

PRODUCER ***DEATH & THE RED DRESS - SHORT FILM***
Aug 2011-July 2012
Written & Directed by Chris Franchino & Jeremy Colfer. Cinematography by Julian Bernstein

PRODUCER ***A.R.T. METHOD by TERRI WALSH DVD***
December 2010 – May 2011
Produced a fitness DVD for celebrity fitness guru, Terri Walsh. Oversaw all aspects of production, including budget, staff, equipment, content development, script & aesthetic.

COMPANY MANAGER ***BALM IN GILEAD –Theatrical Event***
May – June 2011,
Written by Lanford Wilson. Produced/ Directed by Beau Willimon, Brian Mertes, Alex Harvey & Melissa Kievmann. Selected Cast: Michael Shannon, Patch Darragh, Jonathon Marc Sherman, Armando Riesco, & Mia Barron. Was intimately involved with the process from the ground up, which involved converting 15,000sq feet of raw warehouse space into a workable/livable theater space for an audience of over 300 in less than 10 days. Managed the day to day needs of a company of over eighty people. *“It was the sort of theatrical hot mess, done with the blessing of Wilson’s estate (he died in March), that rarely happens on such an ambitious scale in New York nowadays.” - NYTIMES*

CASTING DIRECTOR ***VASELINE- PRESCRIBE THE NATION CAMPAIGN/ RADICAL MEDIA***
STORY PRODUCER June 2008 – Sept 2008
B UNIT – CO-DIRECTOR Commercial, Print, Web Campaign
Created a happening for branded content campaign in AK. Researched & determined which AK towns in which to cast, conducted hundreds of interviews in, created a paradigm in which to create an organic event - ie- how to set up a domino effect of people recommending product to each other and follow its threads. Was responsible not only for ongoing casting and stories, but for managing B Unit film crew & schedule. B Unit filmed interviews that were used for both the commercials and the web films.

CASTING DIRECTOR/ ***GAMEKILLERS SPECIAL/ SERIES - MTV/ RADICAL MEDIA***
SEGMENT PRODUCER Oct 2005 – Dec 2006/ May 2007-June 2007
Scripted Reality Show. Conducted Nationwide Search. Managed Talent – cast & bookings of real people and actors, oversaw contracts, travel, creative and schedules. Worked closely with Showrunner, producer, writers, and director.

ASSOCIATE PRODUCER ***LOWER NINTH - OFF BROADWAY WORLD PREMIERE***
February 2008 – April 2008, limited engagement
Written by Beau Willimon. Directed by Daniel Goldstein. Presented by THE FLEA THEATER
Starring James McDaniel, Gaius Charles, Gbenga Akinagbe. Intimately involved with development of the play from inception to opening night. Additional responsibilities included fundraising and innovative grass roots marketing.

PRODUCER ***BACK HOUSE PRODUCTIONS - THEATER***
November 2005 – November 2007
Off Broadway Not for Profit Theater Company responsible for developing Tony Award Winning Musical: IN THE HEIGHTS. Produced World Premiere of Anne Nelson’s, SAVAGES (Lion Theater, Theater Row) as well as THE MIDDLE EAST IN PIECES, (Cherry Lane Theatre) with the World Premiere of Israel Horowitz’s BEIRUT ROCKS. Raised financing, handled budgets, managed creative teams, while maintaining integral involvement in the creative development of pieces. Production of LOWER NINTH, by Beau Willimon, July 07 / SPF.

PRODUCER ***FLOWERS - Independent Film, Starring Piper Perabo and Justin Hagan***
2001
written and directed by Kirven Blount. Official Selection of SXSW Film Festival

COMMERCIAL SALES REP ***CHELSEA PICTURES***
July 2003 – Dec 2003
Responsible for generating leads and work for signed directors. Created marketing tools, updated sales reels as well as updated company’s DVD editing and burning system. Organized marketing events.

CASTING ASSOCIATE ***MARTINE CASTING, JANINE MARTEL CASTING***

June 2001 - July 2003

Commercials, Print and Voice Overs & Real People Casting. Responsible for finding new talent, organizing casting sessions, active liaison between agents and casting directors

COMMERCIAL SALES REP

RADICAL MEDIA

Aug 1998 - 2001

Restructured international sales department. Represented directors on sales calls, handled all PR for directors, supervised post department. Handled all trade and award show entries. Managed all promotional materials, including company swag and directors sales reels. Worked closely with executive producers, directors and chief officers of company.

EDUCATION

Bachelor of Arts with Honors, Double Major: Psychology / Journalism & Mass Media, Rutgers College
William Esper Studio 2 Year Acting Program

PROFESSIONAL ASSOCIATIONS

NYWIFT, SAG/AFTRA