



ELISABETH JAMISON

PRODUCER/DIRECTOR/CASTING DIRECTOR

ABOUT

I'm a producer, director, and casting director with over two decades of experience crafting intimate, character-driven stories, from major doc features and TV series to branded campaigns and Off-Broadway theater. My superpower is wearing many hats (and wearing them well). I've cast real people and actors, directed both raw interviews and comedic segments, and collaborated with legendary filmmakers like Ron Howard and Spike Jonze, as well as up-and-coming creators with stories the world needs to hear. I bring grit, heart, and a little black humor to everything I do, and I thrive in the space where creativity meets logistics and story meets soul.

CONTACT

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EDUCATION

Bachelor of Arts with Honors,
Double Major: Journalism &
Mass Media/Psychology,
Rutgers College

William Esper Studio
2-Year Acting Program

PROFESSIONAL ASSOCIATIONS

NYWIFT, SAG/AFTRA

PROFESSIONAL EXPERIENCE

Producing/Directing Highlights

Producer, Pets- Disney+

- Director: Bryce Dallas Howard | Executive Producers: Ron Howard & Brian Grazer | Produced by Imagine Documentaries
- Guided the creative vision and logistical execution of this multi-year, international production, from identifying every story and conducting all on-camera interviews to shaping the film's arc and tone, while ensuring the film remained on budget and schedule, in close collaboration with Director Bryce Dallas Howard and Executive Producers Ron Howard & Brian Grazer.

Director/Producer, Untitled Queer Youth Documentary Feature, Major Streaming Service

- Executive Producers: Sara Bernstein, Justin Wilkes, Meredith Kaulfers | Produced by Imagine Documentaries
- Directed and produced a feature documentary following LGBTQ+ youth in the Deep South navigating cultural conservatism and mounting legislative threats.
- Oversaw every phase of production, from early development through post, crafted the film's emotional arc while ensuring a respectful and emotionally honest portrayal of complex lived experiences.

Producer, Above & Beyond: Documentary Feature

- Director: The Renaud Brothers | Executive Producer: Justin Wilkes | Produced by Imagine Documentaries
- Produced a documentary feature spotlighting the unsung heroes of the 2020–21 pandemic — everyday people thrust into extraordinary circumstances: weaving stories of resilience, reinvention, and quiet heroism.

Co-Producer, Dads — Documentary Feature, Apple TV+

- Director: Bryce Dallas Howard | Executive Producers: Ron Howard, Brian Grazer, Justin Wilkes | Produced by Imagine Documentaries
- Led casting for both hero stories and celebrity participants, shaping emotional tone and story balance
- Worked closely with the producer on format, look, and style while managing client expectations and creative approvals

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PROFESSIONAL EXPERIENCE

Series Producer/Director, Year Million – National Geographic

- Executive Producers: Justin Wilkes and David O'Connor
- Produced by RadicalMedia | Emmy Nomination
- Developed, pitched, directed, and produced this six-part series exploring the future of humanity and technology, blending expert interviews, verité moments, and scripted narrative.
- Oversaw all creative and logistical aspects of production, from story development to post, ensuring a visually inventive and intellectually rich exploration of what it means to be human in a technology-driven future.

Producer, Untitled Bennett Miller Documentary & TV Series

- Director: Bennett Miller | Produced by RadicalMedia
- Produced a sweeping philosophical examination of the human experience in a world increasingly dominated by technology.

Story Producer, This Is AI – Discovery Channel

- Director: Paul Bozymowski | Produced by RadicalMedia
- Cast principal stories and characters, shaping narrative arcs from early development through post-production.
- Collaborated with director and editors to ensure authentic representation of AI's impact across sectors, from education to healthcare.

Producer, Bite - Pilot Episode - Pivot/Participant Media

- Executive Producer: Alex Gibney | Produced by Jigsaw Productions
- Co-created and developed Bite, an investigative food series that uncovered the hidden forces shaping what we eat — blending journalism, culture, and narrative storytelling.

Producer/Casting Director, Falling to Pieces - Short Film

- Winner: Best Short Film, Best Actress in a Short Film, Best Story, Best Dramedy & multiple nominations | Official Selection at over 25 international film festivals |

Producer/Casting Director, Some of Us Had Been Threatening Our Friend Colby - Short Film

- Produced by RadicalMedia | Directed by Chris Rubino, Cinematography by Reed Morano.

Development Producer, Freelance

- Developed scripted and non-scripted TV series, covering all aspects from pitch to talent casting, overseeing shoots, and editing sizzle reels.
- Maintained awareness of network needs and managed projects for major networks and streamers.

Producer, Back House Productions - Theater

- Producing partner for Non-Profit Theater responsible for developing "In The Heights".
- Produced Off-Broadway plays written by Beau Willimon and directed by Thomas Kail, managing budgets and creative teams.

Associate Producer, Lower Ninth - Off-Broadway World Premiere

- Presented by THE FLEA THEATER | Playwright: Beau Willimon | Director: Daniel Goldstein
- Collaborated on all aspects of creative and production from inception to opening night, including fundraising and grassroots marketing.

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PROFESSIONAL EXPERIENCE

Co-director (B unit), Casting Director, Story Producer — Branded Content: Vaseline-Prescribe the Nation Campaign - Commercial, Print, Online Campaign

- Directed by Derek Cianfrance
- Produced by RadicalMedia
- Co-directed this ongoing branded content campaign in Alaska, contributing to its visual storytelling and execution.

Casting Director Highlights

Casting Director, EJ Casting

Specializing in emotionally resonant casting for real people and actors across documentary, scripted, branded, and theatrical work. From heartfelt interviews to unscripted comedy to major campaigns for networks and global brands, I've collaborated with directors like Errol Morris, Spike Jonze, Dave Meyers, and Bennett Miller, and cast for clients including Apple, Target, Google, and MTV. Equally at home on the street, on Zoom, or in the studio — I bring soul, smarts, and sharp story instincts to every project.

Casting Director, Wyatt Cenac's Problem Areas - HBO

- Executive Produced by John Oliver | Produced by Whirled Renowned Productions
- Casting comedic segments for the HBO series.

Casting Director, My Grandmother's Ravioli - Special/Season 1 & 2 - The Cooking Channel

- Emmy Nomination | Produced by CBS Eye Productions
- Conducted a nationwide search for grandparents who cooked traditional family recipes, overseeing a team of casting associates/recruiters. (Emmy-nominated series).

Casting Director, Not So Typical Marriage - Online TV Series - Lifetime

- Director: Eddie Rosenstein/Eyepop Productions
- Conducted national casting for couples in alternative relationships.

Casting Director, TruOriginals Series - TruTV

- Produced by Left/Right TV
- Led the development and casting of character-driven follow-doc series.

Casting Director, Enter the Wild - Pilot/Series - NBCUniversal

- Produced by RadicalMedia
- Conducted a nationwide search for wilderness survival participants, working closely with network executives and showrunners.

Casting Director/Segment Producer, Gamekillers Special/Series - MTV/Radical Media

- Conducted nationwide casting searches for a scripted reality show, managing talent, contracts, travel, and schedules.